

Biennale.no

Dokumentasjon av første utgave 2020-21

Det kan i utgangspunktet høres paradoksalt ut å dokumentere en biennale som påstår å ikke ha funnet sted og med verk som ikke finnes.

Tross dette finnes det dokumentasjon på biennalen, med bakgrunn i diskursen om hva virtualitet innebærer og det problematiske forholdet mellom fysikalitet og potensialitet gjør det en dokumentasjon mulig. Er nå den kvantefysiske bølgefunksjonen en del av virkeligheten, det kan virke sånn selv om den ikke har noen fysisk motpart før den 'kollapser'.

Dokumentasjonen her er på lignende måte en kollaps av en virtuell biennale, og viser seg som distribuert og probabilistisk, vi plukker opp de tilfeldige sporene vi finner etter den. Biennalen selv dokumenterte seg ikke.

Her følger material som dokumenterer biennalen på ulike måter.

- Del-katalog av biennalen, publisert av The Wrong Biennale
<https://thewrong.org/biennale-no>

- Undocumented events and object permanence
[#biennale.no](https://biennale.no) 2020 included the works from Autumn collection.

Med 82 verk fra 53 kunstnere: Max Alyokhin, anonymous waves, Bruce Barber, Alain Barthélémy, Diego Bernaschina, Chris Byrne, Khalil Charif, Yiorgos Chouliaras, Coppice, Tiz Creel, Cyborg Art Collective, Ale D B, Eylul Dogruel, Benna Gaeen Maris, Ben Grosser, James Hutchinson, Danielle Imara, Carin Jaeger, Shivkumar K V, Timo Kahlen, Olga Kowalska, @loveletterexe, Tatjana Macic, Lilla Magyari, Alfred Marasigan, Natalia Matta-Landero, Konstantina Mavridou, Nathalie Mei, Mike Metz, Larissa Monteiro, nikok, Bya de Paula, Edward Picot, klaus pinter, David Quiles Guilló, Stefanie Reling-Burns, stefan riebhel, Sherwin Rivera Tibayan, Andrea Roccioletti, maria rosalem, Luuk Schröder, angel sesma, Alan Sondheim, Ayshia Taskin, Daniel Temkin, Elle Thorkveld, A. P. Vague, Angelika Vardalou, Nico Vassilakis, tobias c. van Veen; ZiggZaggΣrZ, Paul Wiegerinck, zsolt, eric van zuilen, and [anonymous].

https://noemata.net/ueop/book/Undocumented_events_and_object_permanence.html

<https://noemata.net/ueop/3-20.php>

- CONTRIBUTIONS TO THE BOT ATTRACTING NODE NETWORK
#BIENNALENO (kanonmedia.com)

Kind of discursive performance in the framework of the noemata non-curated initiative and virtual online exhibition format #biennaleNO featuring non-realized art in the context of the theme 'the unbearable lightness of the internet'. [J]ust make sure your work doesn't exist. (*) Go for #biennaleNO. Give it a spread.

Kunstnere, bl.andre: 7at7.thewrong, lanfranco aceti, acp at palazzo franchetti, anonymous waves, louis badwalk, diego bernaschina, lénie blue@octodon.social, stéphane blumi, chan_somethingstar, hayko.tv, iintima, mark klink@srcxor, koło naukowe, garrett lynch, rudy paganini, pubot, alexandra reill, shivkumar k v, winnie soon, standrewsday, igor štromajer@intima, daniel temkin@rottytoot, nina todorovic, borjan zarevski, jaka železnikar@jakaorg

<https://www.kanonmedia.com/participation-in-biennale-2020/>

Eksempel på verk

- Igor Štromajer ➡ transparent.pngif □ a=tF² + 1 3 5 7 9 □
<https://intima.info/2020/11/01/biennale-no-2020/>

- Bruce Barber
#biennaleNO (2021)
7 secDigital Video / Colour / Silent
<https://www.circuit.org.nz/work/biennale>

- Lanfranco Aceti - WHAT IF WHAT IS IS WHAT IT IS NOT?
<https://www.lanfrancoaceti.com/portfolio-items/what-if-what-is-is-what-it-is-not/>

Linker og hashtags

Biennalen brukte emneknaggen #biennaleno og kunstnere publiserte verk på sosiale media via denne. Disse kan letes opp i ettertid. Linkene viser materialet, tilsammen flere hundre poster. Billedmaterialet er for stort til å vise, herpå vises bare en smakebit.

- <https://www.instagram.com/explore/tags/biennaleno/>
- <https://mobile.twitter.com/hashtag/biennaleno?src=hash>
- <https://www.facebook.com/hashtag/biennaleno>
- [https://www.google.com/search?q="+#biennale+"no"+#biennaleno](https://www.google.com/search?q=)

catalogue

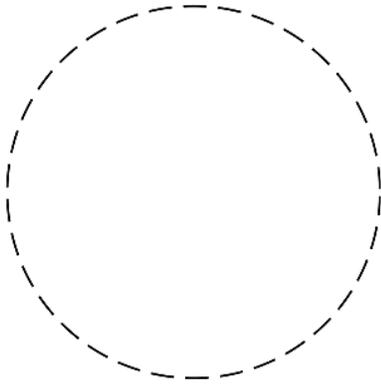
biennale.no

a biennial that doesn't take place and which disseminates works which don't exist, launches its book

[free ↗](#)



thewrong^{@2013-2022}



Undocumented events and object permanence

An online exhibition series thematizing documentation, conservation, (false) memory, (art) object, phenomenology, and blockchain certification.

The exhibition series has been chunked into a seasonal schedule around equinoxes and solstices 2019-2020.

See full description and the call for works [here](#).

Autumn 2020 collection

This is the 4th and final exhibition in the year's cycle.

There are 82 works from 53 artists submitted between June and September 2020.

Participating artists

Max Alyokhin, anonymous waves, Bruce Barber, Alain Barthélemy, Diego Bernaschina, Chris Byrne, Khalil Charif, Yiorgos Chouliaras, Coppice, Tiz Creel, Cyborg Art Collective, Ale D B, Eylül Dogruel, Benna Gaeon Maris, Ben Grosser, James Hutchinson, Danielle Imara, Carin Jaeger, Shivkumar K V, Timo Kahlen, Olga Kowalska, @loveletterexe, Tatjana Macic, Lilla Magyari, Alfred Marasigan, Natalia Matta-Landero, Konstantina Mavridou, Nathalie Mei, Mike Metz, Larissa Monteiro, nikok, Bya de Paula, Edward Picot, klaus pinter, David Quiles Guilló, Stefanie Reling-Burns, stefan riebhel, Sherwin Rivera Tibayan, Andrea Roccioletti, maria rosalem, Luuk Schröder, angel sesma, Alan Sondheim, Ayshia Taskin, Daniel Temkin, Elle Thorkveld, A. P. Vague, Angelika Vardalou, Nico Vassilakis, tobias c. van Veen; ZiggZaggΣrZ, Paul Wiegerinck, zsolt, eric van zuilen, and [anonymous].

Works

In no specific order

no	name	title	date/period	location	hashtags
#410	Alfred Marasigan	<i>The Infinitesimal Rose</i>	10 May 2019, 6:00..	MA/BA 2019 Degree..	#faith #biennaleNO
#353	A. P. Vague	<i>Okinawa Typhoon - June 2004</i>	2004-2020	Chicago, IL	#collage #nonfiction #bienn
#357	Ale D B	<i>Balanço II</i>	2020		#vitoacconci #pruitt-igoe #biennale..
#347	Danielle Imara	<i>It's So Obelisk!</i>	2019	London W.C.	#biennaleNO
#358	Ale D B	<i>Balanço III</i>	2020		#vitoacconci #pruitt-igoe #biennale..
#409					#biennaleNO
#372	Paul Wiegerinck	<i>Visual Description of a Non-Existing Artwork Call..</i>	september 2020	Halle, The Nether..	#biennaleNO
#376	Angelika Vardalou	<i>ignis fatuus 2020</i>			#biennaleNO
#345	stefan riebhel	<i>waiting</i>	can start whenever	can be done where..	http://stefanriebel.de/ #biennaleNO
#392	Yiorgos Chouliaras	<i>The Invisible Tomb of the Unknown Poet</i>	March 21, 2012	Athens, Greece	#biennaleNO
#346	Konstantina Mavridou	<i>The Seed Is Planted</i>	2020 and future	worldwide	#theseedisplanted #biennale
#401	Natalia Matta-Landero	<i>The Invisible Work</i>	2009-2019	UK/Chile	#sociallyengagedart #dialogicalprac..
#384	Ben Grosser	<i>Safebook</i>	2018-present		#biennaleNO

#389					#biennaleNO
#359	David Quiles Guilló	<i>the kettlebell you bring</i>	2020	online	#biennaleNO
#396	Andrea Roccioletti	<i>The authorship of the work.</i>	20 of January	Yurt in the wood..	#performance #arthactivist #bienna..
#377	Angelika Vardalou	<i>ignis fatuus 2020</i>	2020	London	artwork leftovers#"protectiv glov..
#351	Alan Sondheim	<i>ethics of sheaves</i>	within beneath co..	nowhere across on..	covid, ephemera, productior prod..
#388	Stefanie Reling-Burns	<i>That work can't be found</i>	September 2020	mind	#existence #non-existence #spammuse..
#393	Benna Gaean Maris	<i>Ideas for sale</i>	2020's autumnal e..	Earth	#biennaleNO
#402	Nathalie Mei	<i>1.4 µm Approximating Touch</i>	2020	Virtual	#pdf #sensing #biennale]
#385	James Hutchinson	<i>Boxhead</i>	12 September 2020	Monkseaton village	#james_hutchinson #jamesahutchinson..
#355	klaus pinter	<i>untitled</i>			#biennaleNO
#349	Nico Vassilakis		2019	Bronx, NY	#biennaleNO
#394	Tiz Creel	<i>Nevermind today</i>	Summer 2020	Gallery that does..	#nohashtags #biennaleNO
#381	eric van zuilen	<i>somebody-somewhere</i>			#biennaleNO
#332	nikok	<i>older computers, more enjoyful!</i>			#biennaleNO
#350	angel sesma	<i>lost password</i>	1995		#biennaleNO
#369					#biennaleNO
#405					#biennaleNO
#338	Ayshia Taskin	<i>=FOR+M+ and //Open-Source Art [Web]</i>	2000-2020	Online	#OpenSourceArt #OpenSourceWebArt #O..
#408	Eylul Dogruel	<i>The Last Leaf</i>	2020		#leaf #tree #autumn #memo #bienna..
#383	Mike Metz	<i>REMNANTS AS RELICS</i>	September 2020	Gardner, Colorado	#www.mikemetz.com #biennaleNO
#366	Timo Kahlen	<i>"Sculpting Sound in My Hands, And Throwing it int..</i>	1991 - 2020		#soundsculpture, #ephemere #bienna..
#398	Bya de Paula	<i>between spaces -2</i>		Brazil	#sound #image #chemical #magnetic #..
#407	Alfred Marasigan	<i>An Infinitesimal Rose</i>	Seven (7) months ..	Manila, Philippin..	#faith #biennaleNO
#399	Bya de Paula	<i>between spaces -3</i>		Brazil	#sound #image #chemical #magnetic #..
#371	Alain Barthélémy	<i>Spilled Trashes</i>	2014	out	#loweffort #non-work #emptymatter #..
#406					#biennaleNO
#363	maria rosaalem	<i>avatar-image I (shapes of counting time)</i>	2017-2018	são paulo	#videoart #phenomenology #biennaleNO
#333	anonymous waves	<i>Night Watch</i>	Pre Covid	Croajingalong	#lostmoments #youwerenottheretowitn..
#348	zsolt	<i>only search results</i>	optional	world wide	#only-search-results #bienn:
#339	Sherwin Rivera Tibayan	<i>9.8m/s^2</i>			#biennaleNO
#342	Shivkumar K V		9 SEP 2020	Vijayawada, India	NoMayYes/On #biennaleNC
#341	Max Alyokhin	<i>Web Deformation</i>	11.2019	Russia	#biennaleNO
#370	Elle Thorkveld	<i>Before the Storm</i>	2008, 2020	New England, USA	#waves #rocks #collage #gli #mem..
#390					#biennaleNO

#337	...				#biennaleNO
#352	Olga Kowalska	<i>Bad News</i>		World	#badnews #documentation #videoart #..
#382	Chris Byrne	<i>Lost or destroyed works, 1988-1998</i>	1988-1998	Scotland, Sicily	Lost, Destroyed, Works, Lo: Decade..
#356	Ale D B	<i>Balanço I</i>	2020		#vitoacconci #pruitt-igoe #biennale..
#362	Luuk Schröder	<i>cinematic_echo</i>		online	#biennaleNO
#364	maria rosale	<i>avatar-image II (shapes of counting time)</i>	2017-2018	são paulo	#videoart #phenomenology #biennaleNO
#412	@loveletterexe	<i>oblivion images</i>		the specific time.. internet	#images #oblivion #numeric #simulat..
#379	Angelika Vardalou	<i>ignis fatuus 2020</i>	2020	London	documentation works-no works#materi..
#395	Tiz Creel	<i>Virtual backgrounds</i>	Summer 2020	London	#onehastag #biennaleNO
#387	Daniel Temkin	o	First conceived i..	nowhere	#biennaleNO
#397	Bya de Paula	<i>between spaces -1</i>		Brazil	#sound #image #chemical #magnetic #..
#391	Cyborg Art Collective		2020		#ComputerGeneratedMusic #MIDI #Algo..
#365	Edward Picot	<i>Prospectus for Nothing</i>			#biennaleNO
#344	Carin Jaeger	<i>l'objet technique</i>	ca. Autumn 2020	Neumarkt i.d.OPf.	#future #biennaleNO
#404					#biennaleNO
#354	Diego Bernaschina	<i>Infinite humanity</i>	2017-2019		#webart #netart #deaf #cybc #..
#336		<i>A precise estimation of the initial momentum of a..</i>	2020		#biennaleNO
#403	Lilla Magyari	<i>Unknown</i>	2020		#biennaleNO
#361	Khalil Charif	<i>The "A" Project</i>	1997		#biennaleNO
#400	Bya de Paula	<i>between spaces -3</i>		Brazil	#sound #image #chemical #magnetic #..
#413	Tatjana Macic	<i>mypsychicenergyzeitgeistmelody</i>	Ongoing		#mypsychicenergyzeitgeistr #ps..
#335	Coppice	<i>Fake Air Storage</i>		coppice.futureeves..	#777777 #fakeair #biennale
#343	Larissa Monteiro	<i>Oculta por Nuvens</i>	July	Rotterdam	video, occult, clouds, earth,
#360	David Quiles Guilló	<i>two one demons demons</i>	2020	online	#biennaleNO
#386	Elle Thorkveld	<i>Surfer</i>	2008	New England, USA	#waves #surfing #memory #biennaleNO
#378	Angelika Vardalou	<i>ignis fatuus 2020</i>	2020	London	artwork leftovers#"protectiv glov..
#411	tobias c. van Veen & ZiggZaggΣ..	<i>ALIENATIONS (undocumented)</i>	2020	erth (III)	#afrofuturism #ultrashort #o #..
#340				Farsta Centrum Sw..	Coronahat #biennaleNO
#367	Bruce Barber	<i>Media Landscape Mountain</i>			#biennaleNO

SHA-256 keys of works (zipped)

410. Alfred Marasigan: The Infinitesimal Rose: *e41c2b1a7b33dadd50549518ebbac1bd0df5d2fdb106ce23652f91594bb28*
353. A. P. Vague: Okinawa Typhoon - June 2004: *6554cc95c5ef58d113a2d0388eb019cacd2ae84c97aa99bcfff610f2677b2a64*
357. Ale D B: Balanço II: *44be63339f4f9b3278441aca2d9a8a2a9d002f8847dfa3981d995125a824e7dc*
347. Danielle Imara: It's So Obelisk!: *9773dda7ab191a33a7229ef4b79306fbc45269512c89b1979ac6e84589f2491c*
358. Ale D B: Balanço III: *981c65c0ecd70f6273fe3319fbf0d9ae596cd9fd65281f0b0e2f469c25ef5a60*
409. : : *a3c2f5c947f80a8c9b3b3a4b5f4aad4d4fb0822d7fb03ad109cb7fb8e7ff8ca*
372. Paul Wiegerinck: Visual Description of a Non-Existing Artwork Called Bachelor of Music Animated: *ce4294795207d5f91ebfc6b974c652dc4dd0dbbd9f88f048dcabfc9a7051aa5*

376. Angelika Vardalou: ignis fatuus 2020: 5bad689f8809f70f0f4cc443c77f328c7475ce64eea401392e33b461583f5256
345. stefan riel: waiting: e127c9d5c71f58340dcaecf8c99f8a462e3d219eeaa4acc4ca5989f615b6e20
392. Yiorgos Choulirias: The Invisible Tomb of the Unknown Poet: 3bb39ce95969b1a188f43b5eed0d90dcdad39eef244f61333067998795d863
346. Konstantina Mavridou: The Seed Is Planted: 1513610fe7f3331b0233b976a495704a878562a7c72404df8c8ea06f9ba8a2
401. Natalia Matta-Landero: The Invisible Work: 024fe22bba5ef22e7287065131b6e40a21be9f736dbc2fb5608abcd34ec4647e
384. Ben Grosser: Safebook: 6c1e9461bf0ceb965d0396cc9a7bfd4fb5850706c4e422e815523bf02c3dad6f
389. : : aae691664e8b19852025e8b851a22f60bf438128195f3f446216167befbfdb5
359. David Quiles Guilló: the kettlebell you bring: 306da24a279f512f4c15f0f98de6a58281fa413595450ecf9f4f8a8a55e8789b
396. Andrea Rocciolotti: The authorship of the work.: 9a04729ab577fc893d4f1cf18536f4f0d2710284b20516f42e70bbdf347e41
377. Angelika Vardalou: ignis fatuus 2020: f6ccc644239c44ba6eda60c5bcc754b2cb9c903d32d7665302b2256e3a2c484d
351. Alan Sondheim: ethics of sheaves: 31bb93d9e296de556ca6a0d8eeb2ac36b42bc52589220e0aa18afe2a6a4851ba
388. Stefanie Reling-Burns: That work can't be found: c08a00aaea86123ae7d30d0db0c47d55586e64dc8906c74828aac7c02935968
393. Benna Gaean Maris: Ideas for sale: ccd0183e5aa9976f4413fb72933002e6c388ffc5528a18cd3fdde3b867c5f3e
402. Nathalie Mei: 1.4 µm | Approximating Touch: 608203431aafaa2e2e344290c87584fc84e8a51d491ebab4339cb1609bf1b081
385. James Hutchinson: Boxhead: afa7ddd86d7cfe2f5cae900d7f86cec415982223752e2ef728d0894cc164a1ea
355. klaus pinto: untitled: 16d210e831ff404b1bdc46b64fc168e2a17fb551e57312eec37a2f4f70fbdc31
349. Nico Vassilakis: : 2391148154b1ff440fd294056105fa12a3f451923f4ebde07b52d3d9c6b4956bb
394. Tiz Creel: Nevermind today: 8ad1bcce4e66137d602347779bc82d299caf325ef517a3a47948964cc687c897
381. eric van zuilen: somebody-somewhere: 1d44c3b09847c542573c9bf0f183a25cfab88b88d6b51a66be98620c6e4b289
332. nikok: older computers, more enjoyable!: 33e48e3893612c8e7815c1775a6d051eccde839241101e53dd04221c65b9d246
350. angel sesma: lost password: 9daaede229273dfad084e335f3ea1b4acad27c6a71f6a8953457c0165fjab59b
369. : : 45bd157d047df0e3c6f5979e258acb684c56f8d6d67ecf78be32ddf26480910
405. : : 8828d4823b4df24a4ebcf0f7da5bcbca5259404d21ebjbea9960b0d6e0b702
338. Asyha Taskin: =FOR+M+ and /Open-Source Art [Web]: 036c704e34670e74e946ede749d5b32fb78a268157cf4adcb5f349f1c74f0008
408. Eylul Dogruel: The Last Leaf: 0b3988e8e4e6eecca0923f8a7a8ed86b5f92720604b765195ce1e3eaadb29aeda
383. Mike Metz: REMNANTS AS RELICS: 60c9326e2b32f4284eab34f7638721d4849ce0118c67a8ef8db2c2ae428c7f54
366. Timo Kahlen: "Sculpting Sound in My Hands, And Throwing it into the Air", 1991 - 2020: efa95eb84abe240ce65572fe917b77fb8aa5a3385ed2add274f5399397e98797
398. Bya de Paula: between spaces -2: d26aba2a7add65e5c6d96a728bb9f0cd48a08b9667a1c85a41ed1c3606d22f71
407. Alfred Marasigan: An Infinitesimal Rose: c8af9b188e7264cb26a782c85c1941a61e5fce084237a15d65779f0622878ad
399. Bya de Paula: between spaces -3: 3a53ebaacd82a42f85ece74d722600081c5a81f187b8cc0425e6b98ec0365d1
371. Alain Barthélémy: Spilled Trashes: 4727611f0222a886930b8d6b01a2f10148546721fbd6d4b55f043e9351cb408d
406. : : 9380c92229c12832eddb907b1c9b0f26533970980ddee70ebca47f19e5792a16
363. maria rosalem: avatar-image I (shapes of counting time): f3827de4ea4cc7f15f744dcfejd2ca8749fe61ba7a582c64deeb4f6a58c64ad8
333. anonymous waves: Night Watch: 4b14fc788d761ba728363ec7f451826fabc0ef7bd7fdef8ba48488e59e863a3
348. zsoft: only search results: 391ff85c6d87b799278a75c43de5668750b20fe13852f02befbc6192d422bf21
339. Sherwin Rivera Tibayan: 9.8m/s^2: dfd9279bca0d9fc0473781c15201122785cc3e79d01f10983ba7930833132d61
342. Shivkumar K V: : 344313459e6828058567afc99276300ff677677cad3e324d7d0549a5b1cf31f
341. Max Alyokhin: Web Deformation: 0a601515c15a9f9714d6be6385253d344be7031f6f5f23e95c3307527243660b
370. Elle Thorkveld: Before the Storm: a8efd80d405ad3bb31d85cd7f737c2365082db708c7e1521250bd77c59db29f
390. : : 5cac66a9a597d2d1ab8120e847788b37a1b58a70456701ad7f9f419bf479f5ca
337. : : : c5f1bad728b831a5b15780c05d54d235c93bd89a6ce255bb7f8adecdd729fe996
352. Olga Kowalska: Bad News: 51029e46502dd8d133809230774a2433ed3b283df620adf634bdf117e3c3e5c
382. Chris Byrne: Lost or destroyed works, 1988-1998: 289890a52d272fa42b3d97ddbaceb506fb938da2949e238b87c226e20a11692e
356. Ale D B: Balango I: e4366d096dd64bb92afe62af2b9643fc4b347a51ab3f916c13ac656ea07a5bfd
362. Luuk Schröder: cinematic_echo: 6fe0ba71b3e91aad9e8ac9c9b1cc65e90b58a3bc47520f7a203fca624042445
364. maria rosalem: avatar-image II (shapes of counting time): 6fdcd3ec90daf7ac681fe4b5301c3bc277d067a3275cf2e08404f10e03a59ac
412. /loveletterex: oblivion images: 951a5466d67292e266d72029ea73cd5b0093cc7d31e3146d95b34ecab172073
379. Angelika Vardalou: ignis fatuus 2020: dcd3a373a90a067d9c9cda1d84fc193f5f1351992484577234fd45e72e8ec2b6
395. Tiz Creel: Virtual backgrounds: 314c56b540ab16ab06fda01242a11cea667de088daffb98bc31fc292830bd4ee
387. Daniel Temkin: : 11ae0dccb9469405e7cc8222c3173fb6302687fb7682bf679a334d5e9cddd38
397. Bya de Paula: between spaces -1: 3659835d24ac24ef3bc0b9b4a2af4f1405751acc74e4beb63fc8013feded8874
391. Cyborg Art Collective: : 0c7e5d889ed224ae57f2520ddd96163c1ed3aa887b389e4c8f5d1d0e3c9a92d5
365. Edward Pico: Prospectus for Nothing: a2e24ad22a783344adb8470374380ed4af562c6865254fb18fc05d375dbbccd7
344. Carin Jaeger: l'objet technique: 54fc0ceff8a3849fb67e6a96d4e2b90a5ac209d0bb3883f680c8f6e36d1b1170
404. : : : c7a72bc2a44fd3d1ace4078a439cddf889263739d79a173533cc8270183a4fc
354. Diego Bernaschina: Infinite humanity: 1c28fd2b3dfdd36116a5409e64293c10783ce3382a6bb0c1e13b859ede595c86e
336. : A precise estimation of the initial momentum of a given particle after measuring its position: e73c8334ec843d80a50081345e5e0b54f06eafa62d6a49b982a15c7d923d355c
403. Lilla Magyar: Unknown: 45b8851dbc710833dbb9b3d289041d9c34fce6328d7b7511e402f4ad3f77b550
361. Khalil Charif: The "A" Project: 7ecb66d55fd331c0a06fb598b333c72b69a61b46e2b9362c9fb1666b2d664a5
400. Bya de Paula: between spaces -3: 57693e94a35ee67e2211bd004f71431794188797a9a08a7815d8d76ec8250b03
413. Tatjana Macic: mypsychicenergyzeitgeistmelody: e97da9b748127f73b7701dd9f1203edd4ba9e2871240c41a00e5cf978cda16c5
335. Coppice: Fake Air Storage: a79f53646495ad06e0286e0a6c063cb414d697025875607ff80bc2110ba063ae
343. Larissa Monteiro: Oculta por Nuvens: 38143e5c7445088b2cfe0d9fcbcd65451f6369b72aff74b864013c8d8aaa8b0d7
360. David Quiles Guilló: two one demons demons: 403a203c292c82e335c725378efe2d795cdfee452893d29cd1caf70eefbdd537
386. Elle Thorkveld: Surfer: f7b1d99f5b2c6bfceb43f1bb06e7bfc394369b50965303ab54bea2339b925b2a
378. Angelika Vardalou: ignis fatuus 2020: b0491ef80b5f705245d61c0b67fcd65b1fa3e19c67f5f508fc2fb5fd2f7159ae
411. tobias c. van Veen & ZiggZagg_r_Z: ALIENATIONS (undocumented): 76283402bca4418f3624f94b8007bc9a9cf6fcb57a87fce1c5a18e002c0a4e
340. : : : 075f6f86aeb03770b606ab6fd721bbe39ef49e250556169a459d100825def410
367. Bruce Barber: Media Landscape Mountain: e69c43b9a3810545392bddbb5ee3e8f4348afe6278c5cd2d516679460f1452

Files
<https://noemata.net/ueop/3-20.html>
<https://noemata.net/ueop/3-20.zip>

SHA-256 hash of zip
038d92dca3203454d49cf8772df2a781f0e91cb46dd0f94b95f5b69be27a53b94

Status in bitcoin blockchain

The collection is certified.

Transaction ID
491f6c1846ab4e80685604afa5d18f8293f7e801c91c4875ca9a3eb89f460a56

The unique hash key of the zip of the collection (preceeded by the '6a' OP_RETURN byte) is embedded in the transaction, and thus the collection is notarized and certified. It means there's a public stamp referring to it, a proof-of-existence, since the hash-stamp of the collection is unique. So, the undocumented events and objects of the collection are then nonetheless proven to exist, which was partly the point, to assert an existence of the otherwise non-documented and non-documentable. In various degrees the works reflect this. In other words, blockchain is used as an archive, museum or a similar function for conservation of works, but without containing or revealing them - its only function is to certify their existence when asked.

Priest: Although it is midnight I see the form of a man, a faint form, in the light there. If you are spirit, who are you?

Spirit: I am the ghost of Tsunemasa. Your service has brought me.

Priest: Is it the ghost of Tsunemasa? I perceive no form, but a voice from a recording.

Spirit: It is the faint sound alone that remains.

Priest: O! But I saw the form, really.

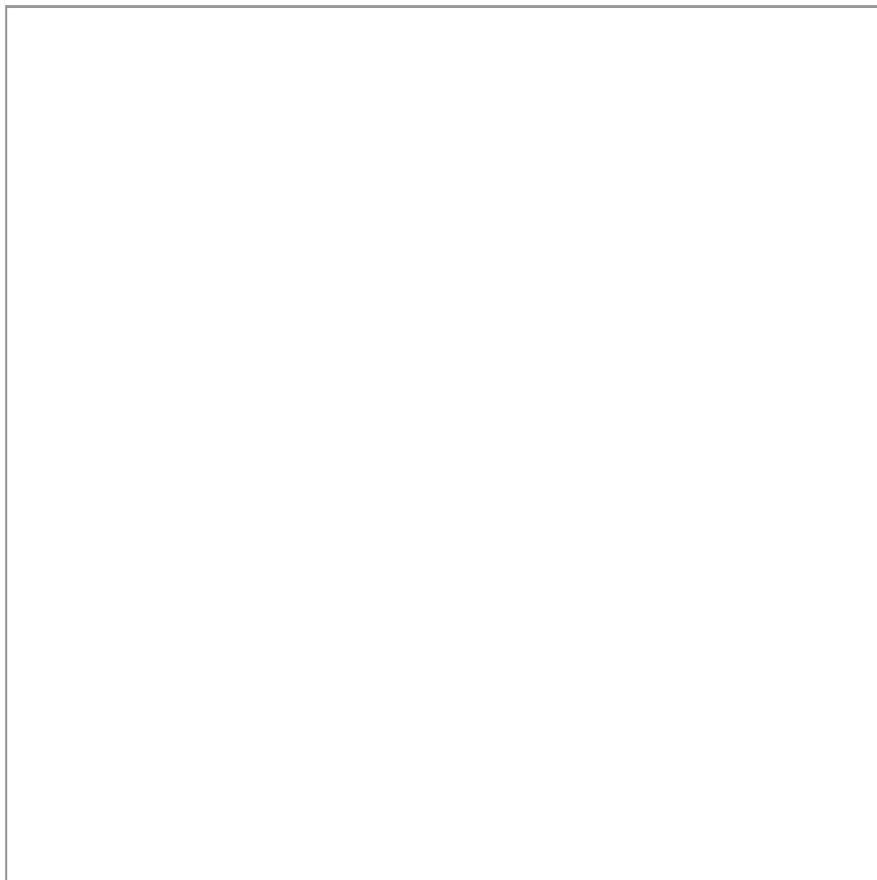
Spirit: It is there if you see it.

-- *Tsunemasa Noh play*

Note the spirit's uncertainty as to his own success in appearing. The priest wonders if he really saw anything. The spirit affirms that "The body was there if you saw it."

Transaction detail

[insight](#) | [smartbit](#) | [blockchain](#) | [blockcypher](#) | [blockchair](#)





Bruce Barber

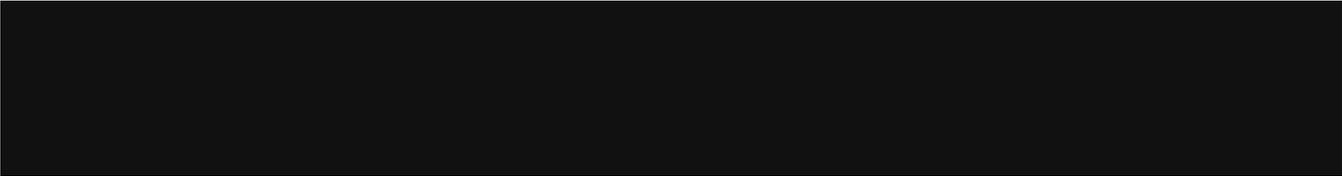
#biennaleNO (2021)

7 sec Digital Video / Colour / Silent

Internet & online

Art history

⊕ Add to playlist



Presented as part of #biennale.no (2021),
“a (Norwegian) biennial that doesn't take
place and which disseminates works
which don't exist. It is a contemporary art
biennial that themes virtuality, and is
virtual itself. To pitch it further, the
biennial has a motto that it both takes
place and doesn't take place, and in all
possible places simultaneously. The
biennial is distributed and decentralized
as collaborative nodes, and based on
artist-driven DIY practices outside of
institutions.” - <https://biennale.no/>

✉ Enquire about this work

🔗 Share this work

Ngā ataata nā Bruce Barber **Other works by Bruce Barber**



Bruce Barber

E (1979)

Bruce Barber

Kiss: an essay in
exchange (1973)



Bruce Barber

24 Hour Brunswick
(2012)



Bruce Barber

Bertrand Russell
Reading Room Jail
Door (2018)

→ Bruce Barber on CIRCUIT



CIRCUIT

Artist Moving Image

biennale.NO 2020

[biennale.NO](#) 2020

The unbearable lightness of internet

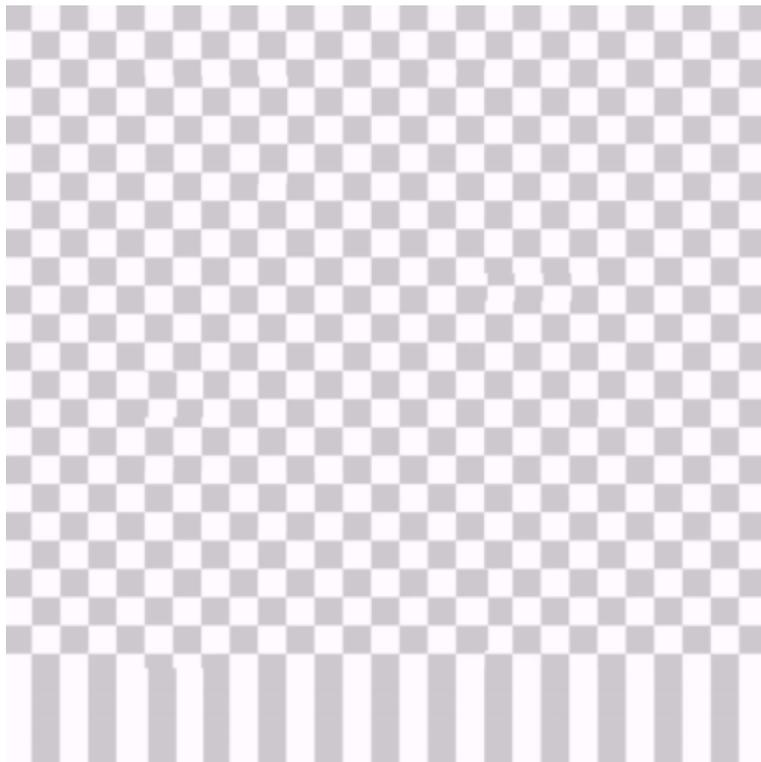
1 November 2020 – 1 January 2021

– a contemporary art biennale that doesn't take place, with works that don't exist; structured as a decentralized network of collaborative nodes, projects and works

<http://bienalNOfh3xdavxrhs42omjjh6zd4rsoib3vmx23mbfzb3ujy2uqmad.onion>

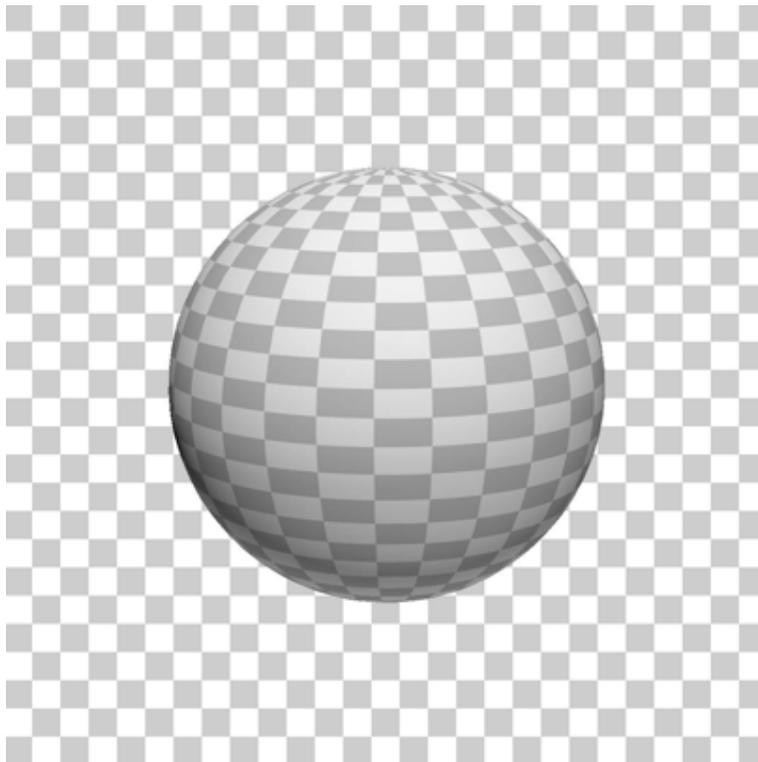
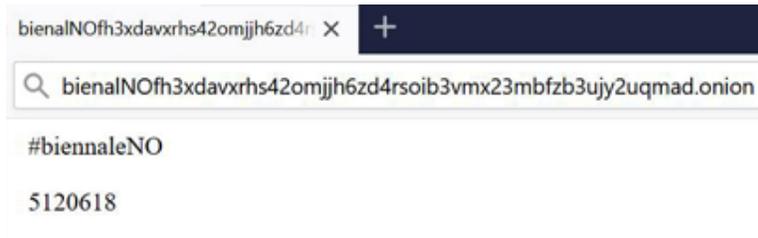
[biennale.NO](#) is organised by [noemata](#) (Bjørn Magnhildøen, Zsolt Mesterhazy)

↓





- [instagram.com/p/CGcJ_B7ILNN](https://www.instagram.com/p/CGcJ_B7ILNN)
- twitter.com/intima/status/1317403318730240002



Author: intima.org

a=tF² ·  [View all posts by intima.org](#)



KANONMEDIA

conceptual media developments

FILMS ▼

ENACTMENTS ▼

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EN

DE

CONTRIBUTIONS TO THE BOT ATTRACTING NODE NETWORK #BIENNALENO

Kind of discursive performance in the framework of the noemata non-curated initiative and virtual online exhibition format #biennaleNO featuring non-realized art in the context of the theme 'the unbearable lightness of the internet'. *Just make sure your work doesn't exist. (*) Go for #biennaleNO. Give it a spread.*

when

01/11/2020 – 01/01/2021

where

#biennaleNO

artists / collectives / initiatives / organizations [alphabetical order] referring to #biennaleNO

— **7at7.thewrong** / zurich / ch / 20

- **lanfranco aceti** / boston / us / 20
 - **acp at palazzo franchetti** / instagram / 20
 - **anonymous waves** / twitter / 20
 - **louis badwalk** / facebook / 20
 - **diego bernaschina online** / santiago / chl / 20
 - **lénie blue@octodon.social** / int | twitter / 20
 - **stéphane blumi** / facebook / 20
 - **chan_somethingstar** / instagram / 20
 - **hayko.tv** / instagram / 20
 - **iintima** / instagram / 20
 - **mark klink@srcxor** / twitter / 20
 - **koło naukowe x - internet / kultura / sztuka** / facebook / 20
 - **garrett lynch** / twitter / 20
 - **rudy paganini** / twitter / 20
 - **pubot** / facebook / 20
 - **alexandra reill | kanonmedia** / vie / a | facebook / 20
 - **shivkumar k v art** / facebook / 20
 - **winnie soon** / dk.linkedin / 20
 - **standrewsday** / youtube / 20
 - **igor štromajer@intima** / stweetly | instagram | twitter / 20
 - **daniel temkin@rottytooth** / twitter / 20
 - **nina todorovic** / facebook / 20
 - **borjan zarevski** / youtube channel / 20
 - **jaka železnikar@jakaorg** / twitter / 20
- etc.

online performance **noemata + collaborators** / gol / nor / int / 20-21
 idea / concept **noemata** / gol / nor / int / 20-21

[[*ust make sure your work doesn't exist.* (*)

kanonmedia participates with a selection of projects:

The Archive of Imagined Projects

protocol of progressing – stopped – progressing – stopped – on an interim basis ongoing – construction

daily traffic fragments of voice singing noise

Covid-19. Documentation of a collective communication process

CiTyFaCe baseline series

David and Goliath

It is an art to make art

*[biennale.NO 2020] is a biennale that does not take place and [... at the same time] disseminates works which do[...] not exist. It is headquartered in the village Gol in Norway. It is a contemporary art biennale that thematizes virtuality, and is virtual itself. To put it sharper, the biennale has the motto that it both takes place and doesn't take place, and in every possible way [at] places at the same time. The biennale is distributed and decentralized as collaborative nodes, and based on an artist-driven DIY practice independent of institutions. (**)*

a hash could be n0b13nn413 for example. no nobie nn 413. error code 413 is payload too large. https://httpstatuses.com/413 . maybe get

biennale.NO to produce the 413 response? 413: "If the condition is temporary, the server SHOULD generate a Retry-After header field to indicate that it is temporary and after what time the client MAY try again"... and go on calculating and calculating and calculating after how long they may Retry... the calculation could go on for 2 years? of course no one would stay on the page for 2 years! think it would be cool to try to implement it, or at least to fake the behaviour with some header scripts. ()*

The theme is virtuality in a broad sense, the biennale and its content being virtual themselves. An interpretation would be that the biennale both takes place and doesn't take place, and in all possible places simultaneously. The dissemination of the biennale is done through the unique hashtag #n0b13nn413 which can be seen both as a unique hash, but also consisting of 'nobie NN 413', relating to non-existence, anonymity, and HTTP error code 413: Payload too large, linking several properties of the net into one hash, with the unbearable lightness of it all. The lightness becomes unbearable, the wings grow cobwebs, the deepfake mindfucking of the media scrolls. It is already a place that doesn't take place, with things that don't exist. Perhaps a world of mere representation, a redundant double where nothing further happens. The whole of internet weighs less than 100 grams as electrons in motion. Is even our reverence of mathematics ill founded, the counting and the continuum? Motion paradoxes of the digital binary, or even the virtual? How is the potentiality related to its collapse into existence?

Parmenides: What is is, what isn't isn't. Zenon: But what is it? It neither is nor isn't. If you say it is then it isn't, and if you say it isn't then it is.

Parmenides: What is is always, the same, unmoving, without distinctions.

Zenon: Are we talking about the same thing? Parmenides: We must be.

Zenon: Then I don't know what we're talking about. ()*

*The website <https://biennale.NO> [... is] a temporary placeholder for the event. (**)*

(*)

text nn / publishing noemata / gol / nor / 2020

<https://biennale.no>

(**)

text nn / publishing noemata / gol / nor / 2020

<https://biennale.no/projectdescription.txt>

#biennaleNO | biennale.NO 2020 staged by

— noemata / gol / nor / int / 20-21

#biennaleNO | biennale.NO 2020 listed in / featured by

— gerrit rietveld academy: browserbased / amsterdam / nl / 20

— browserbased / facebook group / 20

— kanonmedia / vie / a / 20

— net-art.org / int / 20

— 7at7: thewrong / zurich / ch / 20

— the political arts initiative / int / 20

— the political arts initiative / facebook / 20

- spectre / berlin / d / 20
 - fake page to attract bots / facebook / 20
 - dadaland collective / facebook / 20
 - gramho instagram analyzer and viewer / location unpublished / 20
 - imglad instagram analyzer and viewer / location unpublished / 20
 - anonymous waves white page gallery / facebook / 20
 - bob georgeson / facebook / 20
 - installation-performance à l'erg public group | facebook / 20
 - netbehaviour list / lon / uk / 20
 - netbehaviour digest, vol 1048, issue 1 / lon / uk / 20
- etc.



#biennaleNO





← #biennialeno ...

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What's happening? @noemata_ · Nov 2, 2020 ...
 the [biennale.NO](#) website is up and running
[...h6zd4rsoib3vmx23mbfzb3ujy2uqmad.onion](#)
[#biennaleNO](#)

[bienaNOfh3xdavxrhs42omijh6zd4](#) X +
 ← → ↻ 🔍 [bienaNOfh3xdavxrhs42omijh6zd4rsoib3vmx23mbfzb3ujy2uqmad.onion](#)
 #biennaleNO
 5120618

💬 1 ❤️ 4 📤 📺

What's happening? @noemata_ · Nov 1, 2020 ...
[biennale.NO](#) is officially open
 Nov 1, 2020 - Jan 1, 2021
 welcome to [#biennaleNO](#)

💬 2 ❤️ 5 📤 📺

What's happening? @noemata_ · Dec 29, 2020 ...
 THERE ARE 194396 secs left of the 1st [biennale.no](#) before it ends.
 you can still take part with works which aren't. tag them with [#biennaleNO](#)
 2b picked up by the 7 eyes
[http://bienaNOfh3xdavxrhs42omijh6zd4rsoib3vmx23mbfzb3ujy...](#)
[biennale.no](#)
 Updated: 193453

💬 1 2 ❤️ 4 📤 📺

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Domenico Barra da Casa Aurea 🍌🍌🍌🔥 @domib... · Nov 2, 2020 ...
 This is not [#CryptoArt!](#)

[#NoShillNovember](#) [#BiennaleNO](#)

📺 2 ❤️ 6 📤 📺

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La viruela símica y el herpes zóster son enfermedades distintas, señalan fact-checkers y especialistas

Entertainment · Trending

Robin Williams

Messages 📧 📶



Domenico Barra da Casa Aurea 🙌❤️🙌 | @domib... · Oct 25, 2020 ...
 We are slowly falling into another #lockdown here in #Italy. But before we end up closed inside our homes, "go out for a breath of air". #BiennaleNO



↻ 2

❤️ 7



La casa apartada en el desierto en la que vive Amber Heard



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Internet Explorer

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Messages



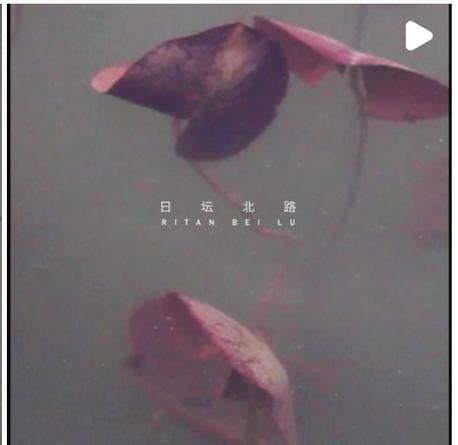
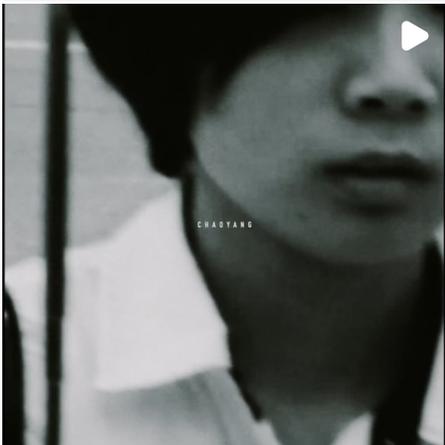
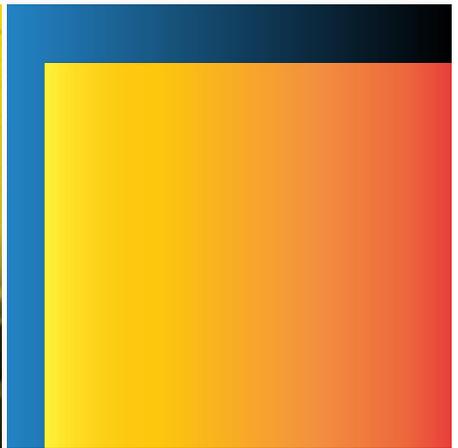


#biennialeno

205 publicaciones

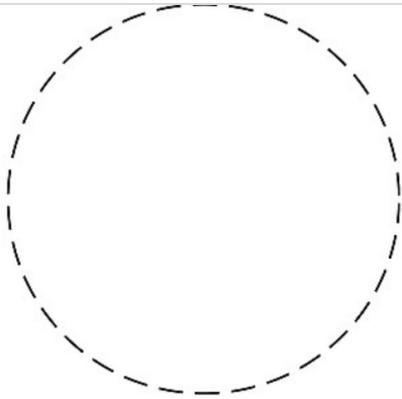
Siguiendo

Publicaciones destacadas



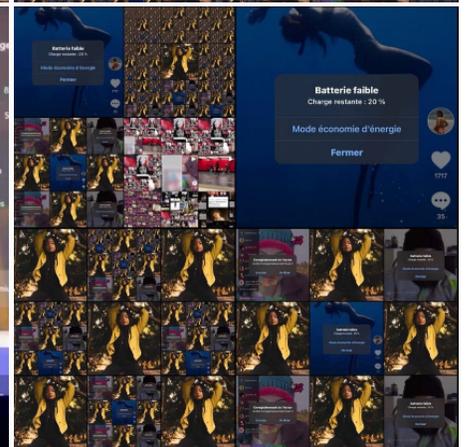
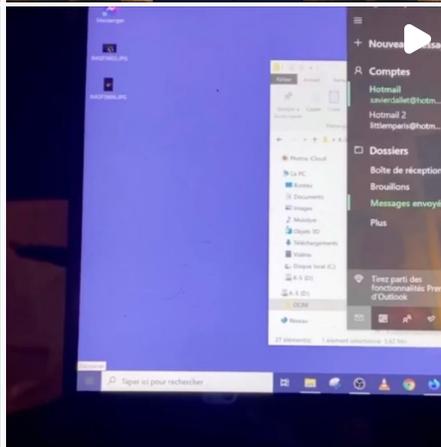
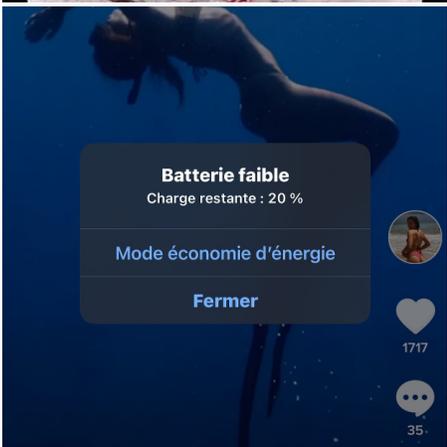
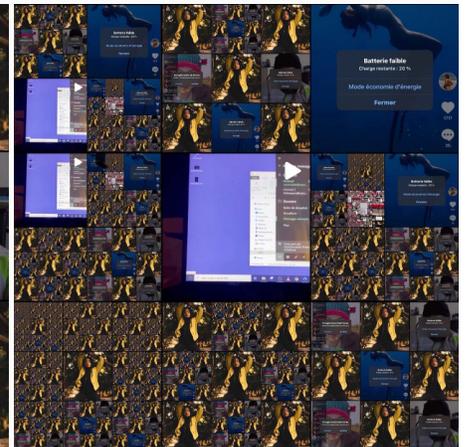
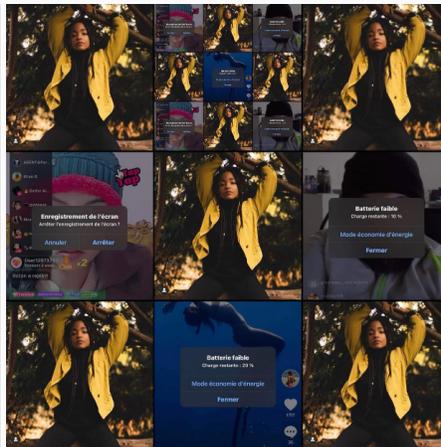
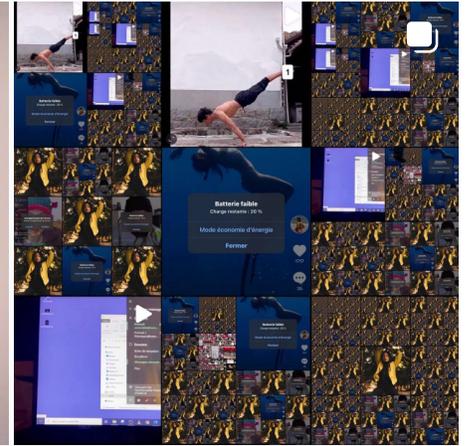
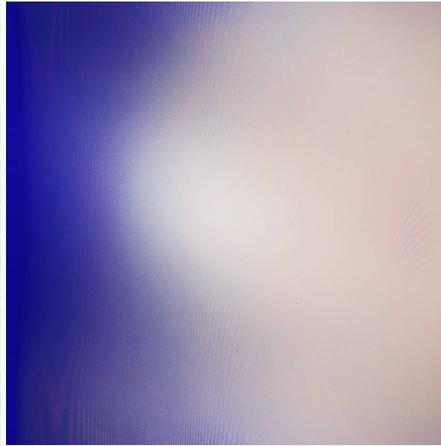
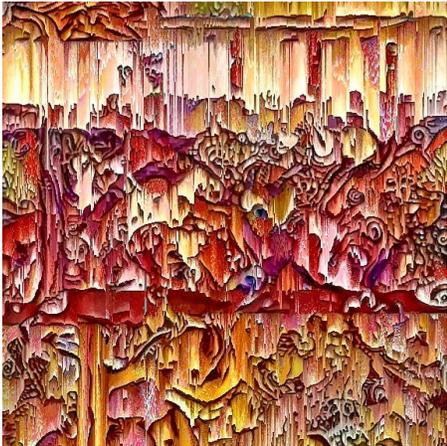
- ceciliebrask, strand32_chri og 11 andre synes godt om dit billede. 2t
 - starkey.emma begyndte at følge dig. 8t
 - rodriguezrafa synes godt om kommentar: @rodriguezrafa ultramarino me
 - rodriguezrafa kommenteret: purple! 9t
- Vis svar

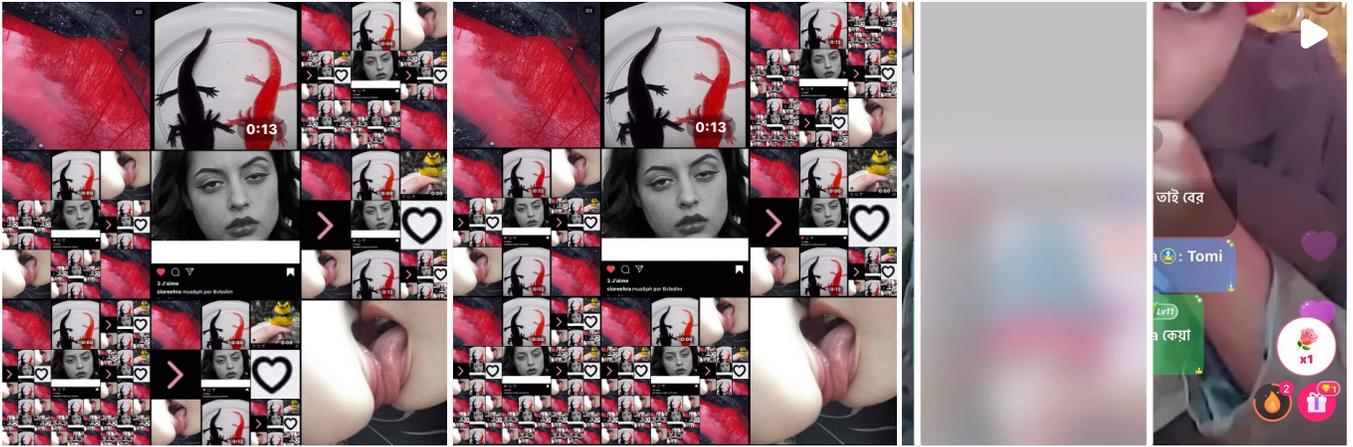
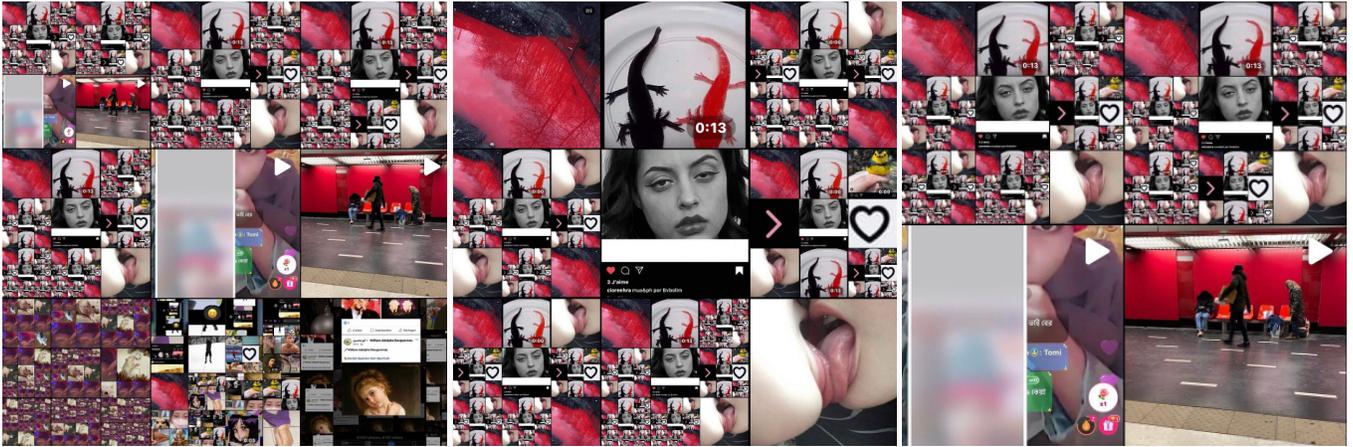




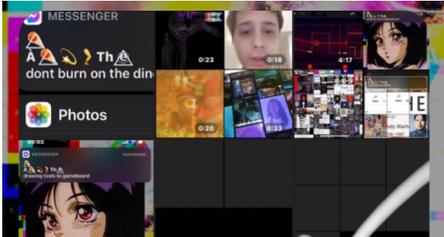
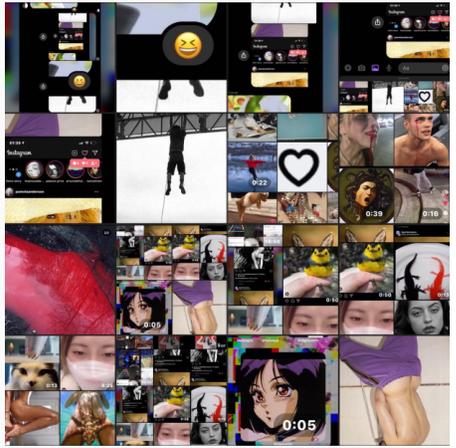
Undocumented events
and object permanence

An online exhibition series thematising documentation, conservation, (false) memory, (art) object, phenomenology, and blockchain certification.





ennaleNO
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#biennaleno

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Alan Sondheim ▸ Illiterature

October 12, 2020 · 🌐



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BIENNALE.NO

biennale.NO 2020 - The unbearable lightness of internet

Add the hashtag #biennaleNO or the backlink <https://biennale.NO> to your post or website and publish as usual. There's no need to send us anything. There is no control or curation of the material. The biennale will help share...



Annie Abrahams, Alan Sondheim and 5 others

1 Comment



Igor Igor Igor

November 3, 2020 · 🌐



The [#biennaleNO](#) 2020 website is up and running:

<http://bienaINOfh3xdavxrhs42omjjh6zd4rsoib3vmx23mbfzb3ujy2uqmad.onion>

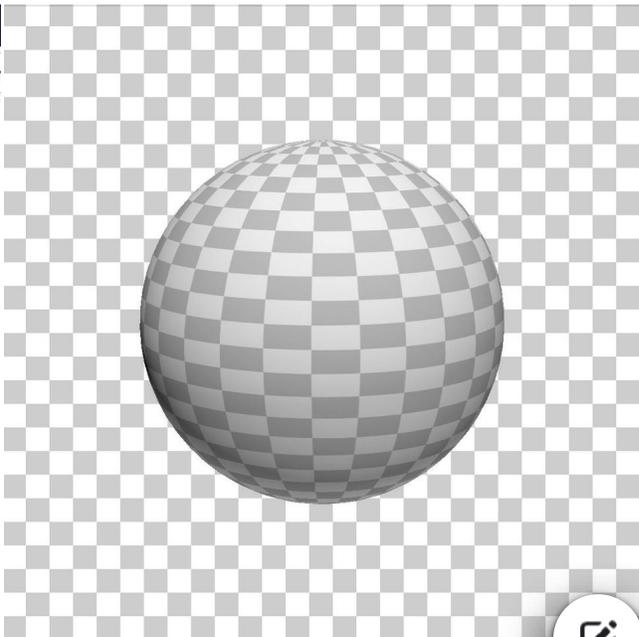
The Unbearable Lightness of Internet, 1 Nov 2020 – 1 Jan 2021, a contemporary art biennale that doesn't take place, with works that don't exist.... See more

xdavxrhs42omjjh6zd4r X +

🔍 bienaINOfh3xdavxrhs42omjjh6zd4rsoib3vmx23mbfzb3ujy2uqmad.or

analeNO

618



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5 Comments 1 Share





Bob Georgeson ▸ White Page Gallery

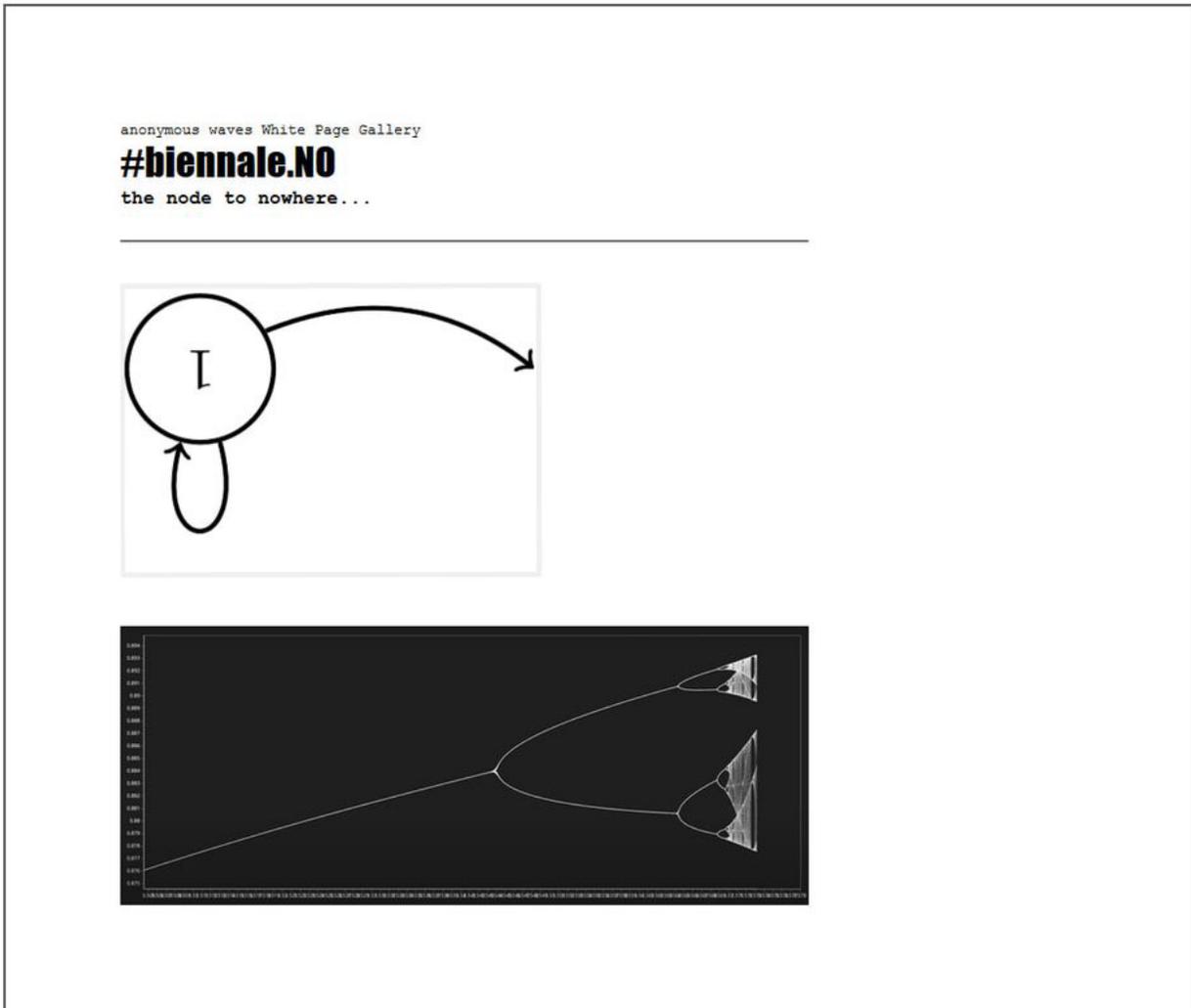
October 23, 2020 · 🌐



You are invited to participate in **the node to nowhere**: a collaborative node of the biennale.NO biennale.NO is a contemporary art biennale that doesn't take place, with works that don't exist. It is structured as a decentralized network of collaborative nodes, projects and works. It has been created by net.art pioneers noemata and can be viewed at <https://biennale.no/>We recommend that you read the background notes.

The theme for 2020 is: the unbearable lightness of internet

The b... [See more](#)



Zsolt Mesterhazy, Garrett Lynch Irl and 10 others

4 Comments



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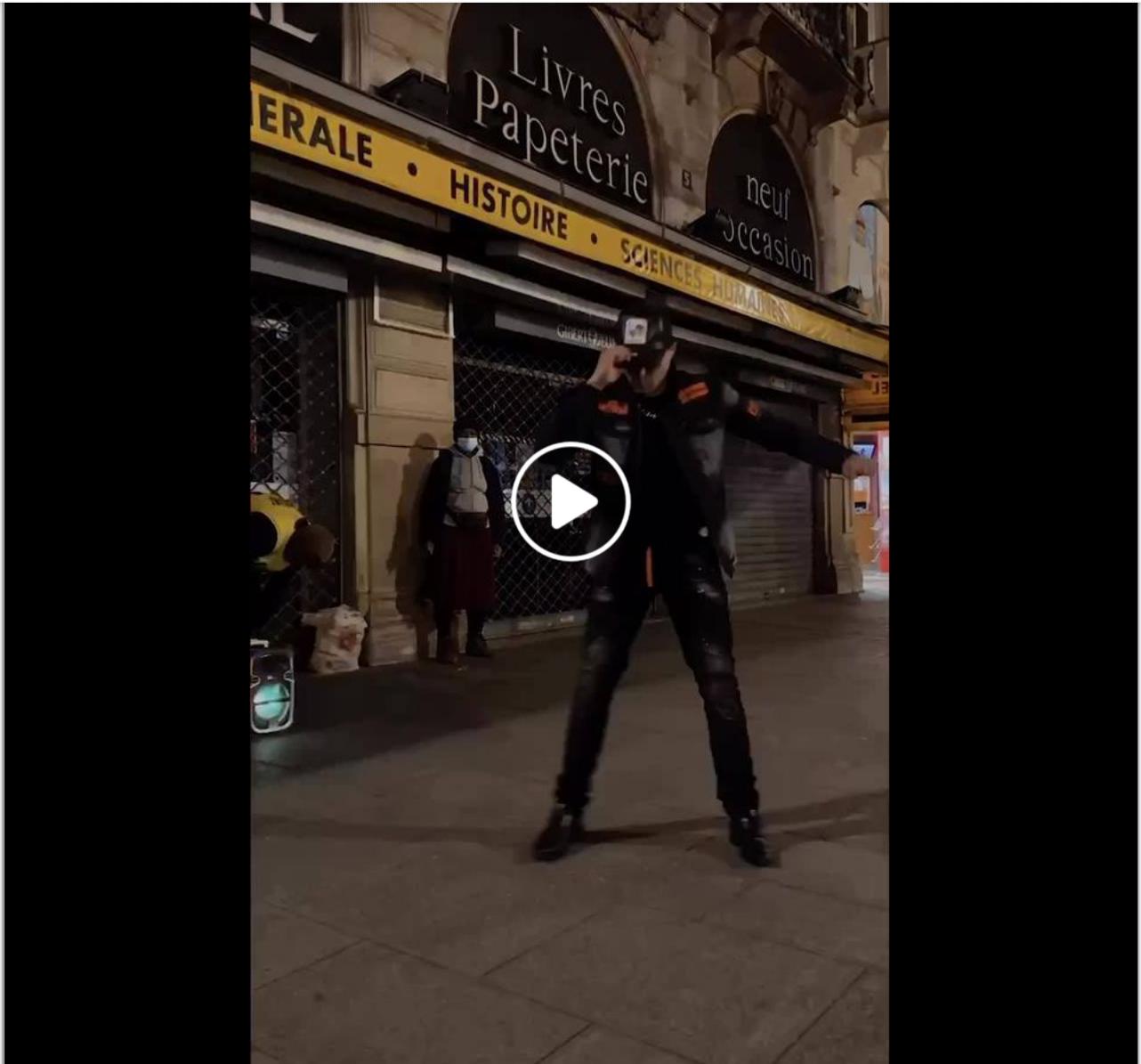


Xavier Dallet

October 11, 2020 · 🌐

[#biennaleno](#)





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Brad Brace

October 12, 2020 · 🌐



<http://bbrace.net/net-henry.html>
<http://bradbrace.net/net-henry.html>
#biennaleNO

This is a filmic-project that I started in the early '80-s.' It was simply, a... [See more](#)

BBRACE.NET
bbrace.net



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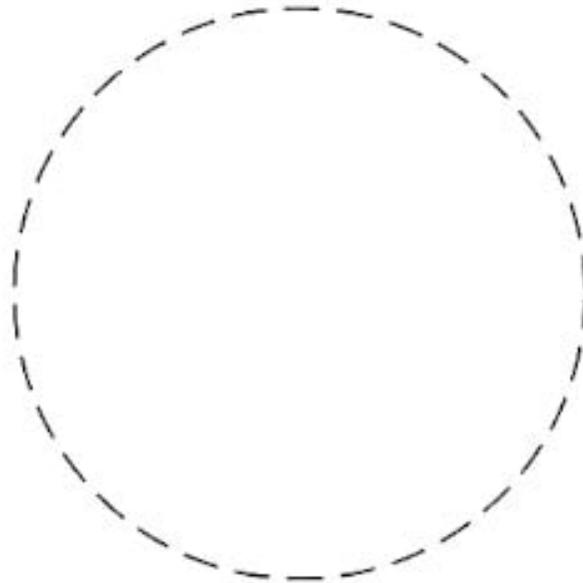


Garrett Lynch Irl

February 22, 2021 · 🌐



A catalogue for the [#biennaleno](#), "a biennale that doesn't take place with works that don't exist", I was part of last year has been published. You can download the free catalogue as pdf/html/epub here - <https://noemata.net/ueop/book/> [#Noemata](#)



Zsolt Mesterhazy, Rene Beekman and 7 others

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Bob Georgeson ▶ **Call for Artists-Worldwide**

November 6, 2020 · 🌐



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The theme for 2020 is: the unbearable lightness of internet

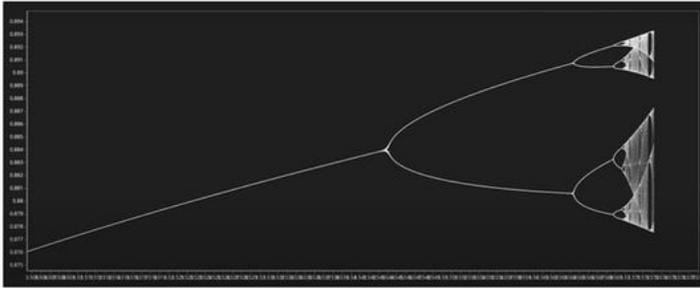
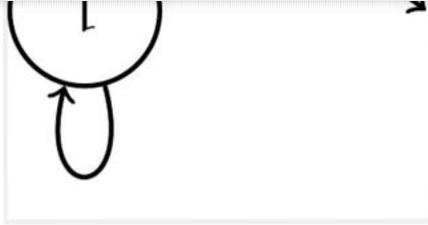
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anonymous waves White Page Gallery

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the node to nowhere...





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Daniel Temkin

October 13, 2020 · 🌐



For the [#biennaleNO](#) -- a biennale that doesn't take place, with works that don't exist, celebrating the "lightness of the internet" -- I made a new work: After Ken Friedman



DANIELTEMKIN.COM

After Ken Friedman (2020)



You, Josephine Bosma, Racovita Carmen and 20 others

3 Comments 1 Share

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Bob Georgeson ▶ **Glitch Artists Collective: A/V Collaboration**

October 25, 2020 · 🌐



You are invited to participate in **the node to nowhere**: a collaborative node of the biennale.NO
biennale.NO is a contemporary art biennale that doesn't take place, with works that don't exist. It is structured as a decentralized network of collaborative nodes, projects and works. It has been created by net.art pioneers noemata and can be viewed at <https://biennale.no/>We recommend that you read the background notes.

The theme for 2020 is: the unbearable lightness of internet

The b... [See more](#)

