



Undocumented events and object permanence

An online exhibition series thematizing documentation, conservation, (false) memory, (art) object, phenomenology, and blockchain certification.

The exhibition series has been chunked into a seasonal schedule around equinoxes and solstices 2019-2020.

See full description and the call for works [here](#).

Autumn 2020 collection

This is the 4th and final exhibition in the year's cycle.

There are 82 works from 53 artists submitted between June and September 2020.

Participating artists

Max Alyokhin, anonymous waves, Bruce Barber, Alain Barthélémy, Diego Bernaschina, Chris Byrne, Khalil Charif, Yiorgos Chouliaras, Coppice, Tiz Creel, Cyborg Art Collective, Ale D B, Eylul Dogruel, Benna Gaeon Maris, Ben Grosser, James Hutchinson, Danielle Imara, Carin Jaeger, Shivkumar K V, Timo Kahlen, Olga Kowalska, @loveletterexe, Tatjana Macic, Lilla Magyari, Alfred Marasigan, Natalia Matta-Landero, Konstantina Mavridou, Nathalie Mei, Mike Metz, Larissa Monteiro, nikok, Bya de Paula, Edward Plcot, klaus pinter, David Quiles Guilló, Stefanie Reling-Burns, stefan riebhel, Sherwin Rivera Tibayan, Andrea Roccioletti, maria rosalem, Luuk Schröder, angel sesma, Alan Sondheim, Ayshia Taskin, Daniel Temkin, Elle Thorkveld, A. P. Vague, Angelika Vardalou, Nico Vassilakis, tobias c. van Veen; ZiggZaggΣrZ, Paul Wiegerinck, zsolt, eric van zuilen, and [anonymous].

Works

In no specific order

no	name	title	date/period	location	hashtags
#377	Angelika Vardalou	<i>ignis fatuus 2020</i>	2020	London	artwork leftovers#"protective" glov..
#356	Ale D B	<i>Balanço I</i>	2020		#vitoacconci #pruitt-igoe #biennale..
#360	David Quiles Guilló	<i>two one demons demons</i>	2020	online	#biennaleNO
#372	Paul Wiegerinck	<i>Visual Description of a Non-Existing Artwork Call..</i>	september 2020	Halle, The Nether..	#biennaleNO
#401	Natalia Matta-Landero	<i>The Invisible Work</i>	2009-2019	UK/Chile	#sociallyengagedart #dialogicalprac..
#407	Alfred Marasigan	<i>An Infinitesimal Rose</i>	Seven (7) months ..	Manila, Philippin..	#faith #biennaleNO
#413	Tatjana Macic	<i>mypsychicenergyzeitgeistmelody</i>	Ongoing		#mypsychicenergyzeitgeistmelod #ps..
#389					#biennaleNO
#352	Olga Kowalska	<i>Bad News</i>		World	#badnews #documentation #videoart #..
#357	Ale D B	<i>Balanço II</i>	2020		#vitoacconci #pruitt-igoe #biennale..
#376	Angelika Vardalou	<i>ignis fatuus 2020</i>			#biennaleNO

#400	Bya de Paula	<i>between spaces -3</i>		Brazil	#sound #image #chemical #magnetic #..
#346	Konstantina Mavridou	<i>The Seed Is Planted</i>	2020 and future	worldwide	#theseedisplanted #biennaleNO
#392	Yiorgos Chouliaras	<i>The Invisible Tomb of the Unknown Poet</i>	March 21, 2012	Athens, Greece	#biennaleNO
#362	Luuk Schröder	<i>cinematic_echo</i>		online	#biennaleNO
#395	Tiz Creel	<i>Virtual backgrounds</i>	Summer 2020	London	#onehashtag #biennaleNO
#408	Eylul Dogruel	<i>The Last Leaf</i>	2020		#leaf #tree #autumn #memory #bienna..
#399	Bya de Paula	<i>between spaces -3</i>		Brazil	#sound #image #chemical #magnetic #..
#339	Sherwin Rivera Tibayan	<i>9.8m/s^2</i>			#biennaleNO
#403	Lilla Magyari	<i>Unknown</i>	2020		#biennaleNO
#358	Ale D B	<i>Balanço III</i>	2020		#vitoaacconci #pruitt-igoe #biennale..
#397	Bya de Paula	<i>between spaces -1</i>		Brazil	#sound #image #chemical #magnetic #..
#398	Bya de Paula	<i>between spaces -2</i>		Brazil	#sound #image #chemical #magnetic #..
#384	Ben Grosser	<i>Safebook</i>	2018-present		#biennaleNO
#367	Bruce Barber	<i>Media Landscape Mountain</i>			#biennaleNO
#371	Alain Barthélémy	<i>Spilled Trashes</i>	2014	out	#loweffort #non-work #emptymatter #..
#338	Ayshia Taskin	<i>=FOR+M+ and //Open-Source Art [Web]</i>	2000-2020	Online	#OpenSourceArt #OpenSourceWebArt #O..
#412	@loveletterexe	<i>oblivion images</i>	the specific time..	internet	#images #oblivion #numeric #simulat..
#404					#biennaleNO
#364	maria rosalem	<i>avatar-image II (shapes of counting time)</i>	2017-2018	são paulo	#videoart #phenomenology #biennaleNO
#351	Alan Sondheim	<i>ethics of sheaves</i>	within beneath co..	nowhere across on..	covid, ephemera, production-in-prod..
#365	Edward Picot	<i>Prospectus for Nothing</i>			#biennaleNO
#343	Larissa Monteiro	<i>Oculto por Nuvens</i>	July	Rotterdam	video, occult, clouds, earth, spiri..
#333	anonymous waves	<i>Night Watch</i>	Pre Covid	Croajingalong	#lostmoments #youwerenottheretowitn..
#337		...			#biennaleNO
#366	Timo Kahlen	<i>"Sculpting Sound in My Hands, And Throwing it int.."</i>	1991 - 2020		#soundsculpture, #ephemeral #bienna..
#378	Angelika Vardalou	<i>ignis fatuus 2020</i>	2020	London	artwork leftovers#"protective" glov..
#345	stefan riegel	<i>waiting</i>	can start whenever	can be done where..	http://stefanriegel.de/ #biennaleNO
#344	Carin Jaeger	<i>l'objet technique</i>	ca. Autumn 2020	Neumarkt i.d.OPf.	#future #biennaleNO
#406					#biennaleNO
#393	Benna Gaeen Maris	<i>Ideas for sale</i>	2020's autumnal e..	Earth	#biennaleNO

#381	eric van zuilen	<i>somebody-somewhere</i>			#biennaleNO
#363	maria rosaleam	<i>avatar-image I (shapes of counting time)</i>	2017-2018	são paulo	#videart #phenomenology #biennaleNO
#388	Stefanie Reling-Burns	<i>That work can't be found</i>	September 2020	mind	#existence #non-existence #spammuse..
#369					#biennaleNO
#336		<i>A precise estimation of the initial momentum of a..</i>	2020		#biennaleNO
#370	Elle Thorkveld	<i>Before the Storm</i>	2008, 2020	New England, USA	#waves #rocks #collage #glitch #mem..
#402	Nathalie Mei	<i>1.4 μm Approximating Touch</i>	2020	Virtual	#pdfa #sensing #biennaleNO
#391	Cyborg Art Collective		2020		#ComputerGeneratedMusic #MIDI #Algo..
#347	Danielle Imara	<i>It's So Obelisk!</i>	2019	London W.C.	#biennaleNO
#385	James Hutchinson	<i>Boxheed</i>	12 September 2020	Monkseaton village	#james_hutchinson #jamesahutchinson..
#379	Angelika Vardalou	<i>ignis fatuus 2020</i>	2020	London	documentation works-no works#materi..
#390					#biennaleNO
#411	tobias c. van Veen & ZiggZaggΣ..	<i>ALIENATIONS (undocumented)</i>	2020	erth (III)	#afrofuturism #ultrashort #occult #..
#361	Khalil Charif	<i>The "A" Project</i>	1997		#biennaleNO
#350	angel sesma	<i>lost password</i>	1995		#biennaleNO
#341	Max Alyokhin	<i>Web Deformation</i>	11.2019	Russia	#biennaleNO
#386	Elle Thorkveld	<i>Surfer</i>	2008	New England, USA	#waves #surfing #memory #biennaleNO
#383	Mike Metz	<i>REMNANTS AS RELICS</i>	September 2020	Gardner, Colorado	#www.mikemetz.com #biennaleNO
#359	David Quiles Guilló	<i>the kettlebell you bring</i>	2020	online	#biennaleNO
#409					#biennaleNO
#349	Nico Vassilakis		2019	Bronx, NY	#biennaleNO
#348	zsolt	<i>only search results</i>	optional	world wide	#only-search-results #biennaleNC
#394	Tiz Creel	<i>Nevermind today</i>	Summer 2020	Gallery that does..	#nohashtags #biennaleNO
#353	A. P. Vague	<i>Okinawa Typhoon - June 2004</i>	2004-2020	Chicago, IL	#collage #nonfiction #biennaleNC
#340		.		Farsta Centrum Sw..	Coronahat #biennaleNO
#342	Shivkumar K V		9 SEP 2020	Vijayawada, India	NoMayYes/On #biennaleNO
#335	Coppice	<i>Fake Air Storage</i>		coppice.futureves..	#777777 #fakeair #biennaleNO
#405					#biennaleNO
#396	Andrea Roccioletti	<i>The authorship of the work.</i>	20 of January	Yurt in the wood,..	#performance #arthacktivism #bienna..
#387	Daniel Temkin	ο	First conceived i..	nowhere	#biennaleNO
#332	nikok	<i>older computers, more enjoyable!</i>			#biennaleNO
#355	klaus pinter	<i>untitled</i>			#biennaleNO
#354	Diego Bernaschina	<i>Infinite humanity</i>	2017-2019		#webart #netart #deaf #cybernetic #..
#382	Chris Byrne	<i>Lost or destroyed works, 1988-1998</i>	1988-1998	Scotland, Sicily	Lost, Destroyed, Works, Lost Decade..

SHA-256 keys of works (zipped).

- 377. Angelika Vardalou: ignis fatuus 2020: f6ccc644239c44ba6eda60c5bcc754b2cb9c903d32d7665302b2256e3a2c484d
- 356. Ale D B: Balanço I: e4366d096dd64bb92afe62af2b9643fc4b347a51ab3f916c13ac656ea07a5b9d
- 360. David Quiles Guilló: two one demons demons: 403a203c292c82e335c725378efe2d795cdf9e452893d29cd1caf70eefbdd537
- 372. Paul Wiegierinck: Visual Description of a Non-Existing Artwork Called Bachelor of Music Animated: ce4294795207d5f91ebfc6b974c652dc4dd0dbbd9f88f048dcabfc9a7051aa5
- 401. Natalia Matta-Landero: The Invisible Work: 024fe22bba5ef22e7287065131b6e40a21be9f736dbc2fb5608abcd34ec4647e
- 407. Alfred Marasigan: An Infinitesimal Rose: c8afb9188e7264cbb26a782c85c1941a61e5fc084237a15d65779f0622878ad
- 413. Tatjana Macic: mypsychicenergyzeitgeistmelody: e97da9b748127f73b7701dd9f1203edd4ba9e2871240c41a00e5cf978cda16c5
- 389. : : aa6c91664e8b19852025e8b851a22f60bf438128195f3fc446216167befbfdb5
- 352. Olga Kowalska: Bad News: 51029e46502dd8d133809230774a2433ed3b823dfe620adf634bdf117e3c3e5c
- 357. Ale D B: Balanço II: 44be63339f9b3278441aca2d9a8a2a9d002f8847d9a3981d995125a824e7dc
- 376. Angelika Vardalou: ignis fatuus 2020: 5bad689f8809f70f0f4cc443c77f328c7475ce64eea401392e33b461583f5256
- 400. Bya de Paula: between spaces -3: 57693e94a35ee67e2211bd004f71431794188797a9a08a7815d8d76ec8250b03
- 346. Konstantina Mavridou: The Seed Is Planted: 1513610fe7f331b0233b976a495704a878562a7c7c72404df8c8ea06f9ba8a2
- 392. Yiorgos Chouliaras: The Invisible Tomb of the Unknown Poet: 3bb39ce95969b1a188f43b5eed0d90dcdad39eef244f61333067998795d863
- 362. Luuk Schröder: cinematic_echo: 6fe0ba71b3e91aad9e8ac9c9b1cc656e90b58a3bc47520f7a203fca624042445
- 395. Tiz Creel: Virtual backgrounds: 314c56b540b16ab06fda01242a11cea667de088daffb98bc31fc292830bd4ee
- 408. Eylul Dogruel: The Last Leaf: 0b3988e8e4e6eeca0923f8a7a8ed86b5f92720604b765195ce1e3eaadb29aada
- 399. Bya de Paula: between spaces -3: 3a53beaacd82a42f85ece74d722600081c5a81f187b8cc0425e6b98ec0365d1
- 339. Sherwin Rivera Tibayan: 9.8m/s^2: dfd9279bca0d9fc0473781c15201122785cc3e79d01f10983ba7930833132d61
- 403. Lilla Magyari: Unknown: 45b8851dbc710833abb9b3d289041d9c34fce6328d7b7511e402f4ad3f77b550
- 358. Ale D B: Balanço III: 981c65c0ecd70f6273fe3319bf0d9ae596cd9fd65281f0b0e2f469c25ef5a60
- 397. Bya de Paula: between spaces -1: 3659835d24ac24ef3bc0b9b4a2af4f1405751acc74e4beb63fc8013feded8874
- 398. Bya de Paula: between spaces -2: d26aba2a7add65e5c6d96a728bb9f0cd48a08b9667a1c85a41ed1c3606d22f71
- 384. Ben Grosser: Safebook: 6c1e9461bf0ceb965d0396cc9a7bfd4fb5850706c4e422c815523bf02c3dad6f
- 367. Bruce Barber: Media Landscape Mountain: e69c43b9a381054392bddbb5eee3e8f4348afe6278c5cd2d516679460f1452
- 371. Alain Barthélémy: Spilled Trashes: 4727611f0222a886930b8d6b01a2f10148546721fbd6d4b55f043e9351cb408d
- 338. Ayshia Taskin: =FOR+M+ and //Open-Source Art [Web]: 036c704e34670e74e946ede749d5b32fb78a268157cf4dacb5f349f1c74f0008
- 412. @loveletterex: oblivion images: 951a5466d7292e6266d72029ea73cd5b0093cc7d31e3146d95b34ecab172073
- 404. : : c7a72bc2a44fd3d1ace4078a439cddfe889263739d79a173533cc8270183a4fc
- 364. maria rosalem: avatar-image II (shapes of counting time): 6fdcd3ec90daf7ac681fe4b5301c3bc277d067a3275cf2e0840f10e03a59ac
- 351. Alan Sondheim: ethics of sheaves: 31bb93d9e296de556ca6a0d8eeb2ac36b42bc52589220e0aa18afe2a6a4851ba
- 365. Edward Plicot: Prospectus for Nothing: a2e24ad22a78334aad8470374380ed4af562c6865254fb18fc05d375dbbccc7
- 343. Larissa Monteiro: Oculta por Nuvens: 38143e5c7445088b2cfe0d9fcbcd65451f6369b72aff74b864013c8daaa8b0d7
- 333. anonymous waves: Night Watch: 4b14fc788d761ba728363ec7f451826fabc0ef7fbd7fdef8ba48488e59e863a3
- 337. : . . : c5f1bad728b831a5b15780c05d4235c93bd89a6ce255bb7f8adecd729fe996
- 366. Timo Kahlen: "Sculpting Sound in My Hands, And Throwing it into the Air", 1991 - 2020: efa95eb84be240ce65572fe917b77fb8aa5a3385ed2add274f5399397e98797
- 378. Angelika Vardalou: ignis fatuus 2020: b0491ef80b5f705245d61c0b67fcd65b1fa3e19c67f5f508fc2fb5fd2f7159ae
- 345. stefan riel: waiting: e127c9d5c71f58340caecfc8c99f8a462e3d219eaa4acc4ca5989f615b6e20
- 344. Carin Jaeger: l'objet technique: 54f0ceff8a3849fb67e6a96d4e2b90a5ac20b9d0bb3883f680c8bfe36d1b1710
- 406. : : 9380c92229c12832eddb907b1c9b0f26533970980ddee70bcaa47f19e5792a16
- 393. Benna Gaean Maris: Ideas for sale: ccd0183e5aa9976f4413fb72933002eec6388ffc5528a18cd3fdde3b867c5f3e
- 381. eric van zuilen: somebody-somewhere: 1d44c3b09847c542573cfb9f0f183a25cfab88b88d6b51a66be98620c6e4b289
- 363. maria rosalem: avatar-image I (shapes of counting time): f3827de4ea4c7f15f744dcfefd2ca8749f61ba7a582c64deeb4f6a58c64ad8
- 388. Stefanie Reling-Burns: That work can't be found: c08a00aaea86123ae7d30d0dbc04c7d55586e64dc8906c74828aac7c02935968
- 369. : : 45bd157d047df0e3c6f5979e258ac684c56f8d6d6e7ecf78be32ddf26480910
- 336. : A precise estimation of the initial momentum of a given particle after measuring its position: e73c8334ec843d80a50081345e5e0b54f06eafa62d6a49b982a15c7d923d355c
- 370. Elle Thorkveld: Before the Storm: a8efd80d405ad3bb31d85cd7f7f37c2365082db708c7e1521250bd77c59db29f
- 402. Nathalie Mei: 1.4 µm | Approximating Touch: 608203431aafaa2e2e344290c87584fc84e8a51d491ebab4339cb1609bf1b081
- 391. Cyborg Art Collective: : 0c7e5d889ed224ae57f2520ddd96163c1ed3aa887b389e4c8f5d1d0e3c9a92d5
- 347. Danielle Imara: It's So Obelisk!: 9773dda7ab191a33a7229cf4b79306fbc45269512c89b1979ac6e84589f2491c
- 385. James Hutchinson: Boxheed: afa7ddd86d7cfe2f5cae900d7f86cec415982223752e2ef728d0894cc164a1ea
- 379. Angelika Vardalou: ignis fatuus 2020: dcd3a373a90a067d9c9cda1d84fc193f5f1351992484577234fd45e72e8ec2b6
- 390. : : 5cac66a9a597d2d1ab8120e847788b37a1b58a70456701ad7f9f419bf479f5ca
- 411. tobias c. van Veen & ZiggZaggΣrZ: ALIENATIONS (undocumented): 76283402bca4418f3624f94b8007bc9a9cf6fcb57a8fe7ce1c5a18e002c0a4e
- 361. Khalil Charif: The "A" Project: 7ecb66d55f331c0a06fb598b333c72b69a61b46e62b9362c9fb1666b2d664a5
- 350. angel sesma: lost password: 9daedea229273dfad084e335f3ea1b4acad27c6a71f6a8953457c0165fcb59b
- 341. Max Alyokhin: Web Deformation: 0a601515c15a9f9714d6be6385253d344be7031f6f5f23e95c3307527243660b
- 386. Elle Thorkveld: Surfer: f7b1d99f5b2c6bfc8e43f1bb06e7bfc394369b50965303ab54bea2339b925b2a
- 383. Mike Metz: REMNANTS AS RELICS: 60c9326e2b32f4284eab34f7638721d4849ce0118c67a8ef8db2c2ae428c7f54
- 359. David Quiles Guilló: the kettlebell you bring: 306da2a279f512f4c15f0f98d6ea58281fa413595450ecf9f48a8a55e8789b
- 409. : : a3c2f5c947f80a8c9b3b3a4b5f4faad4d4fb0822d7fb03ad109cb7fb8e7ff8ca
- 349. Nico Vassilakis: : 239148154b1ff440fd294056105fa12a3f451923f4ebde07b52d3d9c6b4956bb
- 348. zsolt: only search results: 391ff85c6d87b799278a75c43de5668750b20fe13852f02befbc6192d422bf21
- 394. Tiz Creel: Nevermind today: 8ad1bcce4e66137d60234779bc82d299caf325ef517a3a47948964cc687c897
- 353. A. P. Vague: Okinawa Typhoon - June 2004: 6554cc95c5cf58d113a2d0388eb019cacd2ae84c97aa99bcfff610f2677b2a64
- 340. : : 075f6f86aeb03770b606ab6fd721bbe39ef49e250556169a459d100825def410
- 342. Shivkumar K. V. : 3443134596828058567afc99276300ff6776f77cad3e3f24d7d0549a5b1cf31f
- 335. Coppice: Fake Air Storage: a79f53646495ad06e0286e0a6c063cb414d697025875607ff80bc2110ba063ae
- 405. : : 8828d4823b4df24a4ebcf60f7da5bc6ca52d59404d21ebfba9960b0d6e0b702
- 396. Andrea Rocciolletti: The authorship of the work.: 9a04729ab577fc893d4f1cf18536f4f0d2710284b20516f42e70bbdf347e41

387. Daniel Temkin: ☺: *11ae0dccbd9469405e7cc8222c3173fb6302687fb7682bf679a334d5e9cddd38*
332. nikok: older computers, more enjoyable!: *33e48e3893612c8e7815c1775a6d051eccde839241101e53dd04221c65b9d246*
355. klaus pinter: untitled: *16d210e831fd04b1bdc46b64fc168e2d17fb551e57312eec37a2fd70fbc31*
354. Diego Bernaschina: Infinite humanity: *1c28fd2b3dfdd36116a5409e64293c10783ce3382a6bbc0e13b859ede595c86e*
382. Chris Byrne: Lost or destroyed works, 1988-1998: *289890a52d272fa42b3d97ddbaceb506fb938da2949e238b87c226e20a11692e*
410. Alfred Marasigan: The Infinitesimal Rose: *e41c2b1a7b33dadd50549518ebbacac1bd0df5d2fddb106ce23652f91594bb28*

Files

<https://noemata.net/ueop/3-20.html>

<https://noemata.net/ueop/3-20.zip>

SHA-256 hash of zip

038d92dca3203454d49cf877d2fa781f0e91cb46dd0f94b95f5b69be27a53b94

Status in bitcoin blockchain

The collection is certified.

Transaction ID

491f6e1846ab4e80685604afa5d18f8293f7e801c91c4875ca9a3eb89f460a56

The unique hash key of the zip of the collection (preceded by the '6a' OP_RETURN byte) is embedded in the transaction, and thus the collection is notarized and certified. It means there's a public stamp referring to it, a proof-of-existence, since the hash-stamp of the collection is unique. So, the undocumented events and objects of the collection are then nonetheless proven to exist, which was partly the point, to assert an existence of the otherwise non-documented and non-documentable. In various degrees the works reflect this. In other words, blockchain is used as an archive, museum or a similar function for conservation of works, but without containing or revealing them - its only function is to certify their existence when asked.

Priest: Although it is midnight I see the form of a man, a faint form, in the light there. If you are spirit, who are you?

Spirit: I am the ghost of Tsunemasa. Your service has brought me.

Priest: Is it the ghost of Tsunemasa? I perceive no form, but a voice from a recording.

Spirit: It is the faint sound alone that remains.

Priest: O! But I saw the form, really.

Spirit: It is there if you see it.

-- *Tsunemasa Noh play*

Note the spirit's uncertainty as to his own success in appearing. The priest wonders if he really saw anything. The spirit affirms that "The body was there if you saw it."

Transaction detail

[insight](#) | [smartbit](#) | [blockchain](#) | [blockcypher](#) | [blockchair](#)

